

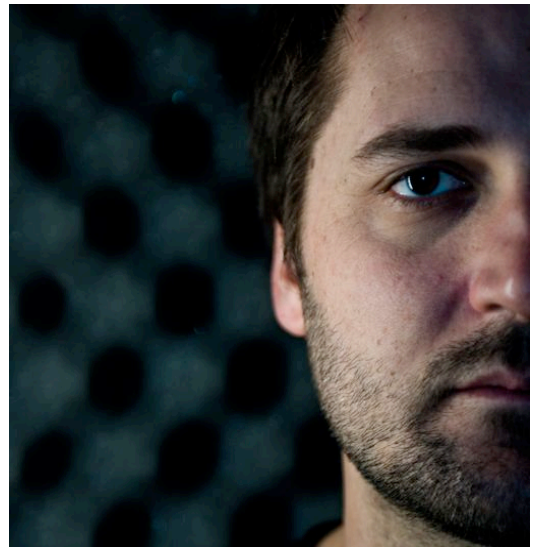
Pierce Warnecke

6/2/1983

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Artist Statement

My work stems from interest in the effects of time on matter: modification, deterioration and disappearance. Whether the focus is on digital forms or rough materials, large scales of time or microscopic details, the goal of my work is to re-adapt existing objects and materials into parallel contexts where their signified meanings, symbols and cultural connections have become residual ghosts. I like to imagine false paradigms, inexistent branches of research and fictional sciences in order to create unrealistic questionings as a basis for a new work. Form emerges through a process of collecting, filtering and combining phenomena (objects, data, sounds, images) that have a relationship to the made-up supposition. There are explorations and structures in this 'research' but no conclusions, except the ones you make.

About

Pierce currently lives in Berlin where he is following a Meisterschüler Program at Universität der Kunst. He works as programmer and sound designer, and co-curates the Emitter Micro festival and record label. He has performed with artists such as Phill Niblock, Gino Robair, Louis Laurain, Yoann Durant and Pierre Borel and tours regularly in Europe and the US. He has presented his works in such places as Ausland (Berlin), LEAP (Berlin), FEED (Berlin), Harvestworks (NY), Luggage Store Gallery (SF), Berklee College of Music (Boston), CalArts (LA) as well as festivals such as Zero1 Biennale (San Jose), Transmediale (Berlin), Lab30 (DE), Boston Cyberarts, SXSW Interactive, Visionsonic, Optica, LPM, Mal au Pixel, Videoformes and more.

Studies

- 2012-2013 Meisterschuler (Master's program) at University of Art (UdK) in Berlin under Prof. Dr. Alberto de Campo.
- 2003-2007 Bachelor of Arts at the Berklee College of Music, Boston. Graduated 'Magna Cum Laude' from the Music Synthesis department.

Work

- 2012 Sound design for [Arturia](#) in Grenoble, France. External Consultant for Sound Sessions with [Ableton](#) in Berlin.
- 2009-2011 Interactive MaxMSP programming for installations in Japan (Yokohama/[XLR Project](#)), France (Paris/Yroyto), Brazil and the US (Dislocations).
- 2008-2009 Programmer and digital consultant for [Groupe Dunes](#) in Marseille.

Releases

- 2013 'Variations' on Attenuation Circuit, 'Textures' on Khalija
- 2012 'Memento Mori' on BEE, 'Ghosts along a border' on Gruenrekorder, '4 Corners of the night' on Staaltape, 'Segments' on Emitter Micro, 'The Machine Regrets' on Fremdtunes, 'Copy/Waste' on Kitchen Dip.
- 2011 'The Machine Serves' on Fremdtunes,

Installations

- 2013 A Scanner Darkly, AV Installtion @ Transmediale
- 2012 Interpretive Panpsychism @ LEAP, Berlin // Used News @ Zero1 Biennale
- 2011 Pyano w/ Yroyto at EXIT Festival, Créteil

Festivals

- 2013 Transmediale.13 //
- 2012 Zero1 Biennale, San Jose // LAB30, Augsburg // Riddim Collision, Lyon // Bivouac#2, Lille // Festival de Butoh, Halles des Chars, Strasbourg //
- 2011 Emitter Micro, Berlin // Screenplay Nights, Berlin // Videoformes, Clermont Ferrand // Fete de l'Animation, Lille // Exit Festival, Créteil //
- 2010 Visionsonic, Paris // LPM, Rome // Nuits Sonores, Lyon // SXSW Interactive, Austin //

Plus: Boston Cyberarts, Visual Music Marathon (Boston), Sguardi Sonore and Futurity (Italie), ACE Film Festival (New York), Optica (Spain), Ososphere, ISI

Residencies

- 2012 Ausland, Berlin for 'Textures'
- 2011 Chalk Hill Residency, CA with HiFi / LoNoise
Gallerie Rezeda, Lille for Textures
- 2010 Pixels Transversaux with Nth Synthesis, Paris
Pixels Transversaux with Appendicks, Paris
AADN with Nth Synthesis, Lyon